

Call for papers for LORE (Lessons on Reading Everything)

DEPARTMENT OF COMPARATIVE LITERATURE

FACULTY OF HUMANITIES AND SOCIAL SCIENCES, UNIVERSITY OF ZAGREB

invites you to the literary student conference LORE (Lessons on Reading Everything)

which will take place in early September 2025 at the Booksa book club (Martićeva 14d)

LORE is a symposium organized by Comparative Literature students from the Faculty of Humanities and Social Sciences, University of Zagreb, and in its inaugural edition, it will be held in the context of the international symposium Everyday Reading of Literature (EROL).

The topic of the symposium addresses Lessons on Reading Everything, which incorporates both the reception of literary texts and related artistic products (such as films, TV shows, comic books, video games etc.).

Topics from all fields of social sciences and humanities that deal with reception are more than welcomed.

Potential research topics:

- Theory of reception
- Reading and reading practices
- Reader communities (e.g., book clubs and other forms of collective reading)
- History of reading and reading practices
- Socio-cultural conditions of reading (e.g., the impact of censorship on text reading)
- Reading in the modern age (e.g., digital reading practices, audiobooks)
- Empirical approaches to literature (cognitive, sociological, anthropological, etc.)
- Reading in the educational system and leisure time
- Positive and negative impacts of reading on individuals (e.g., evoking emotions, learning through reading, etc.)
- Methods of reading in literature and other media (the reader/viewer relationship)
- Reception of transmedial forms (e.g., adaptations of literary works, comic books, and video games)
- Reading in marginalized communities (reading as an act of resistance – queer, feminist, postcolonial critique, etc.)

Instructions for preparing abstracts:

- Submit in MS Word format
- Title written in Times New Roman, size 14
- Abstract written in Times New Roman, size 12, justified alignment, 1.5 line spacing.

- Should contain 300-500 words
- A structured abstract must include the aim, research questions, methodology, and/or key research findings, conclusion, and keywords (maximum of 5)

By submitting your research paper, you are applying for an oral and public presentation of your work. Presentations should last no longer than 15 minutes and may include an optional PowerPoint presentation. Both Croatian and English are acceptable. Submitting a full paper is not required. However, once the presentation is over, you may submit your full paper for publication in the 17th issue of the journal for literary and cultural theory “k”.

Deadline for abstract submission: March 9, 2025.